

The Department of English

Program-Specific outcomes

Literature courses in the Department of English offer students the opportunity to study influential writings from the British, American, and global Anglophone traditions. Courses may focus on a historical period, an issue or theme, a critical approach, or a literary genre. Literature provides imaginative and critical insights into all areas of human experience-war and peace, nature and culture, love and sexuality, selfhood and social identity, justice and atrocity, the sacred and the profane, the burdens of history and the dreams of the future. Learning to attend to the complexities of literary texts helps students become more active and critical readers, and the creative aspects of literary texts highlight the ability of the written word to elicit feeling, to cultivate an imaginative openness to others' experiences, and to call us to account as humans. Studying literature at the college level encourages all graduates of Krishna Chandra College to view the reading of challenging and imaginative texts as an essential and rewarding part of a life-long commitment to learning and growth. Apart from developing the literary skills, the English Honours course help students build skills of analytical and interpretive argument; become careful and critical readers; practice writing-in a variety of genres-as a process of intellectual inquiry and creative expression; and ultimately to become more effective thinkers and communicators who are well-equipped for a variety of careers in our information-intensive society.

Goal 1: Equip students with knowledge of English as a world language.

- 1.1 Accurately and precisely communicate– both in speaking and writing – in a variety of contexts and genres.
- 1.2 Demonstrate a thorough command of English and its linguistic structures.
- 1.3 Recognize and comprehend different varieties of English.

Goal 2: Equip student with analytical skills in linguistics, communications and literary criticism.

- 2.1 Analyze oral and written discourse of various genres with regard to social, cultural, political, and historical contexts.
- 2.2 Analyze the structure and evolution of English words and texts from the point of view of morphology, phonology, grammar, syntax and semantics.
- 2.3 Apply theoretical frameworks to analyze media and other forms of public discourse.
- 2.4 Identify and describe the nature and function of language as a human attribute, including language acquisition, language and society, language and culture, language and thought.

Goal 3: Train students for careers and advanced studies in a wide range of English, Public Relations, or Communications fields.

- 3.1 Produce and edit high quality, technical oral and written English communication and translation from English into Armenian and vice versa.
- 3.2 Tailor communication to, and engage in persuasive communication with, specific audiences and media.

- 3.3 Apply theoretical frameworks for literary criticism, linguistic analysis, and communication theory.
- 3.4 Conduct original research and be prepared to pursue advanced studies in English, Public Relations, or Communication fields.

Goal 4: To Develop Faculty of Skill in Students

- 4.1 The ability to read texts closely and to articulate the value of close reading in the study of literature and rhetoric.
- 4.2 The ability to explicate texts written in a wide variety of forms, styles, structures, and modes.
- 4.3 The ability to recognize and appreciate the importance of major literary genres, subgenres, and periods.
- 4.4 The ability to respond imaginatively to the content and style of texts.
- 4.5 The ability to write clearly, effectively, and imaginatively, and to accommodate writing style to the content and nature of the subject.
- 4.6 The ability to develop and carry out research projects and to articulate them within appropriate conceptual and methodological frameworks.

Goal 5: Increasing in-depth Knowledge of the Core Areas of the Subject:

- 5.1 An understanding of the historical development of the English language and of literature written in English from Old English to the present.
- 5.2 An understanding of the relations between culture, history, and texts.
- 5.3 An understanding of the twofold nature of textual analysis:
 - 5.4 objective study from varied analytical perspectives
 - 5.5 subjective experience of the text's aesthetic.
- 5.6 Familiarity with a wide range of British and American literary works, as well as with selected authors and works of other literatures, including folk and popular forms.
- 5.7 Familiarity with a wide range of literary terms and categories within literary history, theory, and criticism.
- 5.8 Familiarity with the nature of literary canons and of canon-formation.
- 5.9 Familiarity with basic practices of literary research and documentation, including electronic forms of information retrieval and communication.

Goal 6: Developing a Sense of Experience amongst Students

- 6.1 The exchange of ideas with faculty and students in classroom settings and office visits.
- 6.2 The ability to complete cooperative projects with other students in discussion groups, writing activities, and study sessions.
- 6.3 Involvement in the cultural life of the Institute.

Goal 7: Nurturing the Notion of Value Education in the Course

7.1 A sustained interest in language and literature.

7.2 An awareness of the literary past.

7.3 An enriched understanding of the complexities and nuances of the human experience across time and culture.

7.4 Interest and involvement in intellectual, aesthetic, cultural, and sociopolitical issues.

7.5 Increased critical awareness and intellectual independence.

Goal 8: Transferable Skills / Attitudes:

8.1 Employ the acquired knowledge in criticism and interpretation in a variety of contexts

8.2 Show openness to and respect for the variety of cultures, religions and political affiliations that they come in contact with

8.3 Adapt and transfer research skills and critical methods of the discipline into familiar and unfamiliar contexts including the work environment

8.4 Interact orally in a variety of social and academic contexts

8.5 Develop a range of subject specific and transferable skills, including high order conceptual, literary and communication skills of value in graduate studies and/or employment

Course Outcomes:

Specific learning outcomes for English courses include the following:

1. **Reading:** Students will become accomplished, active readers who appreciate ambiguity and complexity, and who can articulate their own interpretations with an awareness and curiosity for other perspectives.
2. **Writing skills and process:** Students will be able to write effectively for a variety of professional and social settings. They will practice writing as a process of motivated inquiry, engaging other writers' ideas as they explore and develop their own. They will demonstrate an ability to revise for content and edit for grammatical and stylistic clarity. And they will develop an awareness of and confidence in their own voice as a writer.
3. **Sense of Genre:** Students will develop an appreciation of how the formal elements of language and genre shape meaning. They will recognize how writers can transgress or subvert generic expectations, as well as fulfill them. And they will develop a facility at writing in appropriate genres for a variety of purposes and audiences.
4. **Culture and History:** Students will gain a knowledge of the major traditions of literatures written in English, and an appreciation for the diversity of literary and social voices within—and sometimes marginalized by—those traditions. They will develop an ability to read texts in relation to their historical and cultural contexts, in order to gain a richer understanding of both text and context, and to become more aware of themselves as situated historically and culturally.

5. Critical Approaches: Students will develop the ability to read works of literary, rhetorical, and cultural criticism, and deploy ideas from these texts in their own reading and writing. They will express their own ideas as informed opinions that are in dialogue with a larger community of interpreters, and understand how their own approach compares to the variety of critical and theoretical approaches.

6. Research Skills: Students will be able to identify topics and formulate questions for productive inquiry; they will identify appropriate methods and sources for research and evaluate critically the sources they find; and they will use their chosen sources effectively in their own writing, citing all sources appropriately.

7. Oral communication skills: Students will demonstrate the skills needed to participate in a conversation that builds knowledge collaboratively: listening carefully and respectfully to others' viewpoints; articulating their own ideas and questions clearly; and situating their own ideas in relation to other voices and ideas. Students will be able to prepare, organize, and deliver an engaging oral presentation.

8. Valuing literature, language, and imagination: Students will develop a passion for literature and language. They will appreciate literature's ability to elicit feeling, cultivate the imagination, and call us to account as humans. They will cultivate their capacity to judge the aesthetic and ethical value of literary texts—and be able to articulate the standards behind their judgments. They will appreciate the expressive use of language as a fundamental and sustaining human activity, preparing for a life of learning as readers and writers.

Chapter-Specific Course Outcomes:

Introduction to Literature

- Display a working knowledge of the genres of fiction, poetry, and drama by writers from various cultures and historical eras
- Identify and describe distinct characteristics of literary texts
- Analyze literary works for their structure and meaning
- Effectively communicate ideas related to the literary works during class and group activities

Introduction to Poetry:

- Display a working knowledge of poetry as a literary genre
- Identify and describe distinct literary characteristics of poetic forms
- Analyze poetic works for their structure and meaning, using correct terminology
- Write analytically about poetry using MLA guidelines
- Effectively communicate ideas related to the poetic works during class and group activities

Readings in the Novel

- Display a working knowledge of the novel as a literary genre
- Identify and describe distinct literary characteristics of the novel
- Analyze novels for their structure and meaning, using correct terminology
- Write analytically about novels using MLA guidelines
- Effectively communicate ideas related to the novel during class and group activities

Readings in the Short Story

- Display a working knowledge of the short story as a literary genre
- Identify and describe distinct literary characteristics of the short story form
- Analyze short stories for their structure and meaning, using correct terminology
- Write analytically about short stories using MLA guidelines
- Effectively communicate ideas related to the literary genre of the short story during class and group activities

History of British Literature:

- Display a working knowledge of the historical and cultural contexts of British literature from the Anglo-Saxon period to the 18th century
- Identify and describe distinct literary characteristics of British literature from beginnings to the 20th century
- Analyze literary works for their structure and meaning
- Effectively communicate ideas related to the literary works during class and group activities