

Department of Bengali

Programme Specific Outcomes

- knowledge and understanding of basic Bengali grammar
- knowledge and understanding of essential Bengali vocabulary
- knowledge and understanding of the appropriateness of basic Bengali structures and expressions in a given context
- knowledge and understanding of Poetry of 19th & 20th century
- knowledge and understanding of History of Bengali Literature
- knowledge and understanding of basic Bengali linguistics

Course Outcomes

History of Bengali Literature 1801 – 1950

- Studying History of Bengali Literature helps students to know their country, Religion, society, culture and the development of the literary techniques used in the prose or poetry written in the Post-Renaissance age. In brief it enlarges our vision to see our own literature, manifestation of our nationality transformation of content, form and style of writing through ages and indication of future directions in literature as well.

Linguistics

- Linguistics is the scientific study of language. Since language is the most important means of communication undoubtedly it has a very important social purpose. Majoring in linguistics means fine the way of learning many aspect of the Bengali language-including sounds, words, sentences and meaning. Students will understand Bengali language in an historical context and they will learn how Bengali language changed over time and how it varies from situation to situation and place to place. Study of Linguistics will also help in making the foundation of language stronger and will improve the practical and intellectual skills.

Poetry of 19th & 20th century

- Aristotle said “Poetry is more philosophical than History. W.B. Yeats in modern age said, hear and see the world and shrink from all that is of the brain only.” Apart from all these philosophical views, poetry of the poets – belonging to different centuries improves the vocabulary; it gives new ideas by opening up the mind of students. It also helps the learner to know about the relationship between language and reality.

History of Bengali Literature (Old and Medieval)

- To make students interested in Bengali Society, culture, literature and history of the Bengali people.
- To create a sense of history and historical analysis amongst students.
- To create a sense of logic-dependent evaluation and critique of literature.
- To make students aware about basic textual nuances of Medieval Bengali Literature.
- To acquaint students with Old and Medieval version of Bengali Language.
- To make students aware about the evolution of the history of Bengali Literature and Culture.
- To give the idea of the inextricable interconnection between Literature and Culture.
- To create a strong foundation of studying future course of literature.

Rhetoric and Prosody

- To make students aware about the importance of Rhetoric and Prosody while studying poetry.
- To give practical lessons of Rhetoric and Prosody to students.
- To prepare students about the ornamental use of language in constructing sentences while speaking and writing.
- Introducing the foundation of Prosody along with the basic knowledge of Linguistics.
- Introduce to the students about the aesthetics of language while studying Prosody.
- To make students aware about Indian idea of Rhetoric and Prosody.

Theory of Poetry and Translation

- To introduce students about the basic features of Lyrical poetry.
- Introduce Students about the idea of Narrative Poetry.
- Give the basic idea of Translation Theory to students.
- To instruct students of how to read an Ancient Indian Epic and how to analyse the complex textual networks of the text.
- Introduce the basic premises of Vaishnava Literary and Poetic Theory.
- Give the basic lessons of Literary and Poetic Aesthetics.
- To inspire the students of creating their own register in creative writing.

Religious Literature in the Medieval Period

- To give students basic ideas about the transition of Literature between two different historical periods.
- To give basic ideas about the Court Literature of the contemporary Medieval Period to the students.
- To make them aware about the deep connection between literature and history.
- Make students aware about the mixtures of multiple languages in Bengali Literature.
- To make students aware about Shakta Religion and Philosophy.
- To make students aware about Shaktapada and Shakta alphabet.
- To give basic ideas about Religious Literature and Social values of this form of literature.

- To create a sense of analysis power and nurture the ability of expression amongst students.

Bengali (General)

Through this curriculum students learn to translate from English to Bengali and contrarily from Bengali to English. Moreover they acquire skill in proof-reading, formal letter-writing, reporting or various affairs etc. Exercise of all these methods will help students in getting jobs as translator, professional Proof-reader or Reporter in News agencies and thus the course of study is building proficiency required for getting employed in different field.